

**ESMAR**ESCUELA SUPERIOR  
DE MÚSICA  
DE ALTO RENDIMIENTO

## Anna Galikowska-Gajewska

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Professor dr hab. (specialty Eurhythmics) at Stanislaw Moniuszko Academy of Music in Gdansk. Head of the Eurhythmics Department (2005-2012, 2020 – 2024, 2024-). Works at Academy of Music as a rhythmic, music choreography and piano improvisation teacher. She also works for many years as a rhythmic teacher at the Elementary and Secondary State Music School in Gdańsk, State Voice-Acting Studio at the Music Theatre in Gdynia, at the State School of Higher Professional Education in Elblag, Statement Music School in Starogard Gdański. She is currently working too with the students of dance at The College of Music and Dance of the Nanchang Vocational University (China).

Author of the combined work of art: a DVD, book and photo album, published as a work under the title The sound in movement interpretation of a music piece Debussy, Cage, Penderecki, Szalonek, Dobrowolski, Olczak, Kaiser.

One of the photos from the photo album won the 2nd price in the photo contest announced by La Fédération Internationale des Enseignants de Rythmique [The International Federation of Eurhythmics Teachers] in 2014.

Author of more than 20 articles related to the wide aspects of Eurhythmics in English and Polish language. She conducted workshops, seminars, courses, presentations for musicians and performers in country and abroad (Austria, Belgium, Canada, China, Estonia, Kosovo, Israel, Serbia, Spain, Switzerland, Turkey).

She conducted the author's workshops and presented on the stage own movement interpretation of music, the most important are: International Jaques-Dalcroze Congress 2007 and 2015 in Geneva (Switzerland), First European Eurhythmics Congress 2009 in Vienna (Austria), ICDS International Conference of Dalcroze Studies 2017 in Quebec (Canada) and 2019 in Katowice (Poland), XXI Generative Art Conference 2018 in Verona (Italy) and many others.