

CV Eyvind Sommerfelt, January 2024

The Norwegian trombonist Eyvind Sommerfelt is currently working as Associate Professor of Trombone of the Arctic University/Tromsø Conservatory of Music, and regularly plays with the Arctic Philharmonic Orchestra. Prior to that, he played almost 11 full seasons as a fixed member of the Orquesta Sinfónica de Galicia, including concerts with leading musicians such as Gustavo Dudamel and Lorin Maazel.

Sommerfelt started playing trombone at the age of 9, and his musical path started in local wind bands, brass bands, and big bands in the area around Aalesund at the North-West coast of Norway. A turning point happened at the age of 18, when he was selected to be the first trombonist of the national Norwegian Music School Orchestra (NUSO/NMO), and he decided to pursue a career as orchestral trombonist. His higher-grade studies concluded with a master's degree of performance from the Norwegian Academy of Music in Oslo, with Ingemar Roos, Thorbjørn Lønmo and Aline Nistad as trombone professors.

Before joining the Orquesta Sinfónica de Galicia in La Coruña, Eyvind had extended engagements with the Norwegian Staff Band of the Armed Forces, South Jutland Symphony, Aalborg S.O, Malmö Opera Orchestra, the Royal Danish Orchestra and Aarhus S.O. He has also played shorter engagements with orchestras such as the Oslo Philharmonic and the Norwegian Radio Orchestra. He has professional experience playing all positions of the trombone section, including alto trombone and bass trumpet. In La Coruña, he was also a regular player in the "Garufa Blue Devils Big Band."

In 2011 and 2012, Eyvind was selected to be a participant at the Alessi seminar, respectively in Tuscaloosa, Alabama, and Fosano, Italy. During the 2012 seminar, Joseph Alessi conducted a performance of Sommerfelt's composition "Versus for 6 trombones", which was later published on Warwick Music.

In 2022, Sommerfelt joined the faculty of the Arctic University fulltime as associate professor of trombone. His duties also include orchestral studies, audition preparation, chamber music, arranging/composition as well as artistic research and development work.

In Tromsø, Eyvind enjoys exploring new repertoire of different genres from pop via jazz to baroque music alongside students and colleagues. Together with Ekatarina Isayevskaya, he has been working on arranging the music of Edvard Grieg for trombone and piano. The duo performed some of these arrangements on a recital in the chamber series of the Arctic Philharmonic in 2023.

Eyvind is exploring how to integrate brass instruments in electronic music production, and how synthetic sounds and effects relate to brass playing.