

Ekaterina Isayevskaya is associate professor in accompaniment at the University of Tromsø, where she works with both students and faculty on all aspects of performance from sight-reading to concerts.

Ekaterina has a BA in Performance (Tromsø, 2005), a Postgraduate Diploma in Performance (Royal Northern College of Music, 2007), and a Master's in Performance (Tromsø, 2009). Her studies were funded by Elizabeth H. Lees, Julius, and Barents Secretariat scholarships.

In the period 2009-2019 Ekaterina has been working as a regular accompanist for the Arctic Trombone Festival (Tromsø), taking part in masterclasses and playing recitals with internationally renowned musicians such as Stefan Schulz, Jörgen van Rijen, George Curran, Charles Vernon, Ian Bousfield, Håkan Björkman, Sergio Carolino, and Katy Jones.

As a result of collaboration between the Musical Theater in Petrozavodsk (Russia) and the Finnmark Opera Choir Ekaterina has toured Northern Norway with their productions of Verdi's *La Traviata* (2017), Orff's *Carmina Burana* (2015) and the project 'Celebrating Verdi-Wagner' (2014).

Thanks to generous support from the Sino-Nordic Association Ekaterina has performed with Ms. Lu Zhang (guzheng) of the China National Traditional Orchestra.

As part of a project exploring a broad repertoire for trumpet and piano by Norwegian composers, Ekaterina with her duo partner Ingrid Eliassen toured the USA (Washington and Oregon states) in March 2018, performing an exciting selection of works, including a piece by the young Norwegian composer Alexander Aarøen Pedersen which was commissioned for the tour.

Ekaterina's strong interest in interdisciplinary work led her to create a project *Towards the northern lights*. The project was carried out in collaboration with electronic music composer Rakel Nystabakk, lighting designer Tor S. Ditlevsen, and the Arctic University Museum of Norway, culminating in its world première during the Northern Lights Festival in January 2023.

For the last three years, Ekaterina, together with countertenor Rodrigo Sosa Dal Pozzo, has been working on a project *Female Composers of Latin America*. The aim of the project is to make the Latin American vocal repertoire more visible and accessible in the international classical music market. They had the opportunity to perform exciting works by female composers from Venezuela, Argentina, and Puerto Rico at the concerts in Tromsø and Bodø in 2021 and 2023.